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# Digital Voice Awards 2009

## Entry Form

Please fully complete each required area below. It is suggested that you complete the required areas in a word-processed document, then copy and paste the information. After you submit your electronic entry form, you will be prompted to print the form which you will mail in with the project being submitted. *Incomplete entry forms may be disqualified. All Entry Forms must be submitted electronically via this application.*

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### Project Information

Title of Entry:

Project is:

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### Grade Level Category

Category:

Elementary: Grades K-5 or grades K-6  
Secondary: Grades 6-8, grades 7-8 or grades 9-12

Grades:  
K  
1  
2

Middle schools should enter in the secondary category. Other school configurations such as K-8 or 4-12 should enter in the category that best represents the grade level of the students who worked on the project.

To select more than one grade level, hold down the shift key when selecting.

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### Project Award Categories

If the project is cross-curricular, choose no more than the two areas that are most emphasized in this project. Also, if this project matches the 2009 special theme of "Cultural Connections," please indicate below.

There are a maximum of two categories per project, excluding the special theme.

Other Curricular or Special Emphasis include: Fine Arts (Visual Art, Drama, Music); Health/Physical Education; Foreign Language; English Language Development; Bilingual Education; Special Education; Technical Arts; Thematic; Teacher-Produced; etc.

This entry is submitted for review in the category identified below:

This entry is submitted for review in the second category identified below (Optional)

This project should be considered for the 2009 special theme award for "Cultural Connections."

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## Author Categories

It is understood that younger students may need more assistance with technology projects than older students. What distinguishes a teacher-created project from a student-created project is the amount of student involvement. For example, if students are on-camera actors but the teacher does the writing, camera work, and editing, the project should be entered in the "Other Curricular or Special Emphasis" category and identified as a "Teacher-Created" entry. The goal is to judge student-created and teacher-created work separately.

- Individual student: a teacher-assigned project produced by an individual student
- Independent student: a project not teacher-assigned; however, a teacher must sponsor independent projects

## Technology Strand

Choose one technology strand that best defines the submission:

Multimedia Presentation or Web Page: created in PowerPoint, Keynote, KidPix, MovieWorks, Dreamweaver, GarageBand, PhotoStory, etc., with the general intent of running on a computer with some user interaction. *Multimedia projects will most likely be submitted on CD-ROM but may be submitted on DVD or tape. Any program may be used to author the project but a player for that program must be included.*

Video Production: created in iMovie, Movie Maker, eZedia QTI, etc., with the general intent of viewing on videotape, DVD, or similar technology. *Submissions in the Video Production category are preferred on mini-DV tape but will be accepted on VHS, DVD, CD-ROM (QuickTime, Real Player, or Windows Media Player) formats. Photomontage or slideshow projects, if intended to play like a video, may also be entered in this category.*

## Standards

To select multiple standards, select from the Items below then click "Add Standard."

Add Standard

Choose the category that best fits the submitted project:

Whole class

- This project was made in a class studying video production or film production.

Mobile/Portable and Other Technologies Production: created with Palm or other handheld technology, digital still cameras, etc., or other technology tools not named in other categories.

**Note:** Individual digital photographs may be entered in this category with a student-written word-processed narrative to accompany the photo. Photos and writing are encouraged across the curriculum. *Projects will most likely be submitted on CD-ROM.*

**This project was created with the following software, applications and hardware:**

Length in minutes:

Grade:

Choose One

Content:

Choose One

Sub-Content:

Choose One

## Learning Objectives and Assessment

### Behavioral Learning Objective:

For examples, go to <http://www.adprima.com/objectives.htm>.

Other information you would like the judges to know about this project:

How was this project assessed?

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## Other Items Included With Submission

Upload Other Items

You are encouraged include additional assets or items that were useful for this project. Please upload those items such as written guidelines, rubrics, tutorials, lesson or unit plan, etc. Clearly label all items submitted.

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## Credits

Credits should be included on the technology project. For student safety, it is encouraged that student names are limited to first names or first names with last initial on the project itself. Provide full individual name and status for each writer, director, roles, cast and crew, if applicable.

If a team of students participated in a task, please name each student on the team. If the whole class participated in a specific task, you may write "Whole Class."

To add credits below click in the field, type the appropriate text and move to the next field until you have completed all fields. Click the 'Add Credit' button once all fields are complete. To edit an entry, highlight the entry and click once. The entry will now appear in the appropriate input fields and may be edited. You must click the 'Add Credit' button when you are done editing.

Name:

Credit:

Type:

Student

Grade Level:

- if student -

Add Credit

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## Citations

Permission for use of all non-original work should be sought. Citations are required whether created by students or others. Please visit <http://ito.lacoe.edu/dva> for information and resources.

To add citations below click in the field, type the appropriate text and move to the next field until you have completed all fields. Click the 'Add Citation' button once all fields are complete. To edit an entry, highlight the entry and click once. The entry will now appear in the appropriate input fields and may be edited. You must click the 'Add Citation' button when you are done editing.

Citation:

Permission:

Add Citation

## Teacher Information

First Name:

Last Name:

School Phone: (  )  -  ext:

Home Phone: (  )  -

E-Mail:

Re-enter:

Charter schools: Choose 'Public' then select your district and school.

Private schools: Choose 'Private' then select your district and school.

Type:

County:

Range:

District Name:

School Name:

## Certification

As the teacher submitting this entry, I certify that I have signed parent releases on file allowing the use of this project, as well as for each student whose image appears in the project. For a sample release, go to <http://ito.lacoe.edu/dva> and look under Resources.

I self-certify that the Entry Form is complete and accurate to the best of my knowledge.

All projects submitted have all components properly cited (images, music, sources, etc.).

By entering the Digital Voice Award contest, I grant permission for LACOE's Instructional Technology Outreach to post my entry online to share with other educators.

I have submitted my entries and have labeled each project submitted per the Entry Form guidelines.

If my entry is an award winner, I will attend the Digital Voice Awards ceremony on Saturday, May 16, 2009 (unconfirmed) and coordinate communications regarding ceremony details to my administrator, students and their families.

I would be willing to be interviewed regarding technology integration (optional).

I would be willing to participate in conference presentations and showcases (optional).